SKILL BUILDER: 3rd-4th Grade BUILDING FUNDAMENTALS BY GRADE

Areas of Focus-This is a guideline of what should be taught at each level.

Fundamentals-These are the key fundamentals to work on at each level. Always remember to continue working on fundamentals already learned. *All of the new skills are in italic print*

Terms To Introduce/Develop/Reinforce- Basketball rules and concepts to teach and develop progressively by grade. Again, continue developing previous concepts while working on introducing new ones.

Areas of Focus	Fundamentals to Develop	Terms to Reinforce
1. Establish a positive and fun	A. Continue Improving all 4K-	A. Double-Dribble
environment	2 nd Grade Fundamentals	B. Baseline
2. Focus on fundamentals	B. Footwork / Agility	C. FT Line
3. Introduce and focus on	C. Ball Handling / Dribbling	D. 3-Point Line
understanding the rules and	D. Passing / Catching	E. Sideline
terminology	E. Shooting	F. Rim is 10 Feet
4. Introduce basic basketball	F. Lay-ups	G. Block
concepts	G. Finishing	H. Lane
5. Simplified offensive and	H. Rebounding	I. Half-Court Line
defensive strategies	I. Individual Defense	J. Use Backboard Top Corner
6. Not concerned with	J. Team Defense	of Square
winning or losing	K. Team Offense	•
		Terms to Develop
		A. Elbow
		B. Jump Circle
		C. Rebound (Get your own)
		D. Traveling
		E. Foul
		Terms to Introduce
		A. Spacing
		B. Turnovers
		C. Jump Ball/Possession
		Arrow
		D. Dead Ball
		E. Wing
		F. Short Corner
		G. FT Line Extended
		H. Lane Line Extended
		I. Screen
		J. Give & Go
		K. V-Cut
		L. L-Cut
		M. Back-cut
		N. 5 Passing Lanes

FUNDAMENTALS

Footwork To Reinforce

- Triple-threat
- Jump-stop
- High-Knees
- Butt-Kicks
- Cuts sharp angles
- Lay-up form: right hand up / right knee up
- Lay-up form: left hand up / left knee up

Footwork To Develop

- Front Pivot
- Square-up with a step

Footwork To Introduce

- Multiple pivots / re-pivots with ball
- High Sweep
- Low Sweep
- Reverse Pivot
- Outside-Inside
- Screening Angle (cut to score)

Ball Handling / Dribbling To Reinforce:

Stationary – No Dribble:

- Ball slaps
- Finger tips
- Around the head
- Around waist
- Around both ankles
- Around right ankle
- Around left ankle
- Figure 8

Stationary – 1 Ball Dribbling:

- Arm bar
- Right hand consecutive dribbles (25+, 50+, 75+)
- Left hand consecutive dribbles (25+, 50+, 75+)
- Crossovers: right-to-left continuous dribbles (25+, 50+, 75+)

Non-Stationary – 1 Ball Dribbling:

- Right hand consecutive dribbles on move (25+, 50+, 75+)
- Left hand consecutive dribbles on move (25+, 50+, 75+)
- Right hand to half-court
- Left hand to half-court
- Cone dribbling right hand only
- Cone dribbling left hand only

Stationary – 2 Ball Dribbling:

- 2 Ball dribbling (same) in place
- 2 Ball dribbling (alternate) in place
- 2 Ball dribbling cross in place

Non-Stationary – 2 Ball Dribbling:

2 Ball dribbling to half-court

Ball Handling / Dribbling To Develop:

Stationary – No Dribble:

None

Stationary – 1 Ball Dribbling:

- Inside-out dribble: right hand
- Inside-out dribble: left hand

Non-Stationary – 1 Ball Dribbling:

- Right hand full-court
- Left hand full-court
- Cone dribbling crossovers

Stationary – 2 Ball Dribbling:

None

Non-Stationary – 2 Ball Dribbling:

2 Ball dribbling full-court

Ball Handling / Dribbling To Introduce:

With introduction of
Stationary with No, 1 and 2
ball dribbling, all of the dribble
moves for the Little Dribblers
Routine is now complete

<u>Stationary – No Dribble:</u>

- Single Switches
- Double Flips
- Spider

Stationary – 1 Ball Dribbling:

- Kill Dribble RH & LH
- Forward & Back RH & LH
- Forward & Back RH & LH
- *Side-to-side* − *RH* & *LH*
- RH around right ankle
- *LH around left ankle*
- *Figure 8 RH & LH*
- Continuous crossover under right knee
- Continuous crossover under left knee
- Continuous crossover left/right behind the back
- Scissors
- *Rhythm between legs*
- *Rhythm behind back*
- \blacksquare *Rhythm combo*

<u>Stationary – 2 Ball Dribbling:</u>

- 2 Ball Push / Pull
- 2 Ball Side / Side (same direction)
- 2 Ball Side / Side (opposite direction)
- Right High, Left Low (Switch)
- Left in place, Right Forward / Back (Switch)

Passing & Catching To Reinforce: Bounce Pass Show hand target when receiving a pass Shooting To Reinforce: Hand placement Power Leg Back Ball in Shot Pocket Lift Elbow	Passing & Catching To Develop: Chest Pass Catching a bounce pass Catching a chest pass Make one pass fake before passing Shooting To Develop: Elevator (Up/Down) Hold follow-through for 2 seconds	■ Left in place, Right Side / Side (Switch) ■ Right in place, Left around left ankle (switch) ■ 2 Ball Figure 8 ■ Through middle, around outside ■ Around outside, through middle Dribble Moves (Open Court – 1 Ball Dribbling): ■ Speed Dribble ■ Change speed: Go hard, stop ■ Hesitation ■ Crossover ■ Inside-out/Fake-crossover ■ Back Dribble Dribble Moves (Open Court – 2 Ball Dribbling): ■ 2 Ball Speed Dribble ■ 2 Ball Alternate Speed Dribble ■ 2 Ball Hesitation ■ 2 Ball Crossover Passing & Catching To Introduce: ■ Bounce & Chest passes on move (half-court & transition) ■ Catching passes with a jumpstop or 1-2 step and squaring up Shooting To Introduce: ■ Hodag Girls Basketball Shot Mechanics will be introduced at 3 rd Grade ■ Shot Mechanics – 10 Keys
Follow-through "Cookie Jar"Use Backboard		 Footwork with 1 Dribble Pullup jumper with strong hand Footwork with 1 Dribble Pullup jumper with weak hand
Lay-ups To Reinforce:	Lay-ups To Develop:	Lay-ups To Introduce:
 Right hand lay-up footwork Left hand lay-up footwork 	 Right hand lay-up 3 steps no dribble Left hand lay-up 3 steps no dribble Right hand lay-up 1 dribble Left hand lay-up 1 dribble 	 Program Must that all girls exiting 4th grade can make a RH and LH lay-up Power lay-up off 2-foot jumpstop Power lay-up off outsideinside
Finishing To Reinforce:	Finishing To Develop:	Finishing To Introduce:
N/A	N/A	■ Mikan Drill (1 Ball)

Rebounding To Reinforce:	Rebounding To Develop:	Rebounding To Introduce:
N/A	N/A	 Palms Up (See your palms) Secure with 2 hands and pull down in a "Z" Chin-it Second Effort Offensive Rebounding Box-out
Individual Defense To Reinforce:	Individual Defense To Develop:	Individual Defense To Introduce:
Defensive slides	Defensive stance – Boxer stance	 Glide-Run-Glide Close-out Denying the Basket-cut Denying the Flash-cut Stance on the ball vs. a live dribble Guarding the dribble – cut off offensive player's path Talk on defense (Dead, Screen R or L, Shot)
Team Defense To Reinforce:	Team Defense To Develop:	Team Defense To Introduce:
N/A	N/A	Defensive Transition Positioning (Protect Rim)
Team Offense To Reinforce:	Team Offense To Develop:	Team Offense To Introduce:
N/A	N/A	 Spacing Pass and Cut to the basket Screen (Cross, Back, Down)